



## Special Regulations for the Evaluation of Aerophilatelic Exhibits at FIP Exhibitions

### *Article 1: Competitive Exhibitions*

In accordance with Article 1.4 of the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREY), these Special Regulations have been developed to supplement those principles with regard to Aerophilately. Also refer to Guidelines to Aerophilatelic Regulations.

### *Article 2: Competitive Exhibits*

An Aerophilatelic exhibit is composed essentially of postal documents transmitted by Air bearing evidence of having been flown and also of stamps and proofs and essays and usages of the stamps thereof relating to Air Mail and Aerophilately.

There are two Subclasses of Competitive Exhibits

Subclass a) Development and Operation of Airmail Services

Subclass b) Airmail stamps and their use in the Airmail Service

### *Article 3: Principles of Exhibit Composition*

3.1 Aerophilately is the study of airmail services, airmail stamps and documents related to airmail services.

Aerophilatelic exhibits have therefore as basic contents:

#### **Subclass a) Development and Operation of Airmail Services**

1. Postal documents dispatched by air.
2. All types of postal and other marks, vignettes and labels relating to aerial transport.
3. Items connected with a particular means of aerial transport, not conveyed through a postal service but deemed important to the development of airmail.
4. Leaflets, messages and newspapers dropped from the air, as a way of normal postal delivery or on the occasion of postal services interrupted by unforeseen events.

#### **5. Mail recovered from aircraft accidents and incidents. Subclass b) Airmail stamps and their use in the Airmail Service**

1. Official and semi-official stamps issued especially for use on Airmail, in mint or used state, but also on cover.
2. Any essays, proofs, varieties etc associated with the Airmail stamps and postal stationery

3.2 The arrangement of an aerophilatelic exhibit derives directly from its structure following a basic pattern in either Subclass a or b.

#### **Subclass a)**

1. Chronological
2. Geographical
3. Means of transport
  - a) Pigeon

- b) Lighter than air
- c) Heavier than air
- d) Rocket

Subclass b)

The term Airmail stamps includes stamps overprinted specifically for use on airmail, postal stationery sold by the postal authorities, including air letter/aerogrammes and airmail postcards as well as airmail labels and vignettes. (ref. GREV Article 3.2).

3.3 Aerophilatelic exhibits may include ancillary items as maps, photographs, timetables and the like as long as they are considered vital to illustrate, and draw the attention to a particular point or situation. They should not overpower the material and accompanying text on display. (Ref. GREV Article 3.4).

3.4 The plan or the concept of the exhibit shall be clearly laid out in an introductory statement (ref GREV Article 3.3).

*Article 4: Criteria for Evaluating Exhibits*  
(Ref. GREV Article 4)

*Article 5: Judging of Exhibits*

5.1 Aerophilatelic exhibits will be judged by approved specialists in their respective field and in accordance with Section V (Articles 31-46) of the GREX (ref. GREV Article 5.1).

5.2 For Aerophilatelic exhibits, the following relative teuns are presented to lead the Jury to a balanced evaluation (ref. GREV Article 5.2):

1. Treatment and Philatelic Importance	30
2. Philatelic and related Knowledge, Personal Study and Research	35
3. Condition (10) and Rarity (20)	30
4. Presentation	5
Total	100

*Article 6: Concluding Provision*

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.